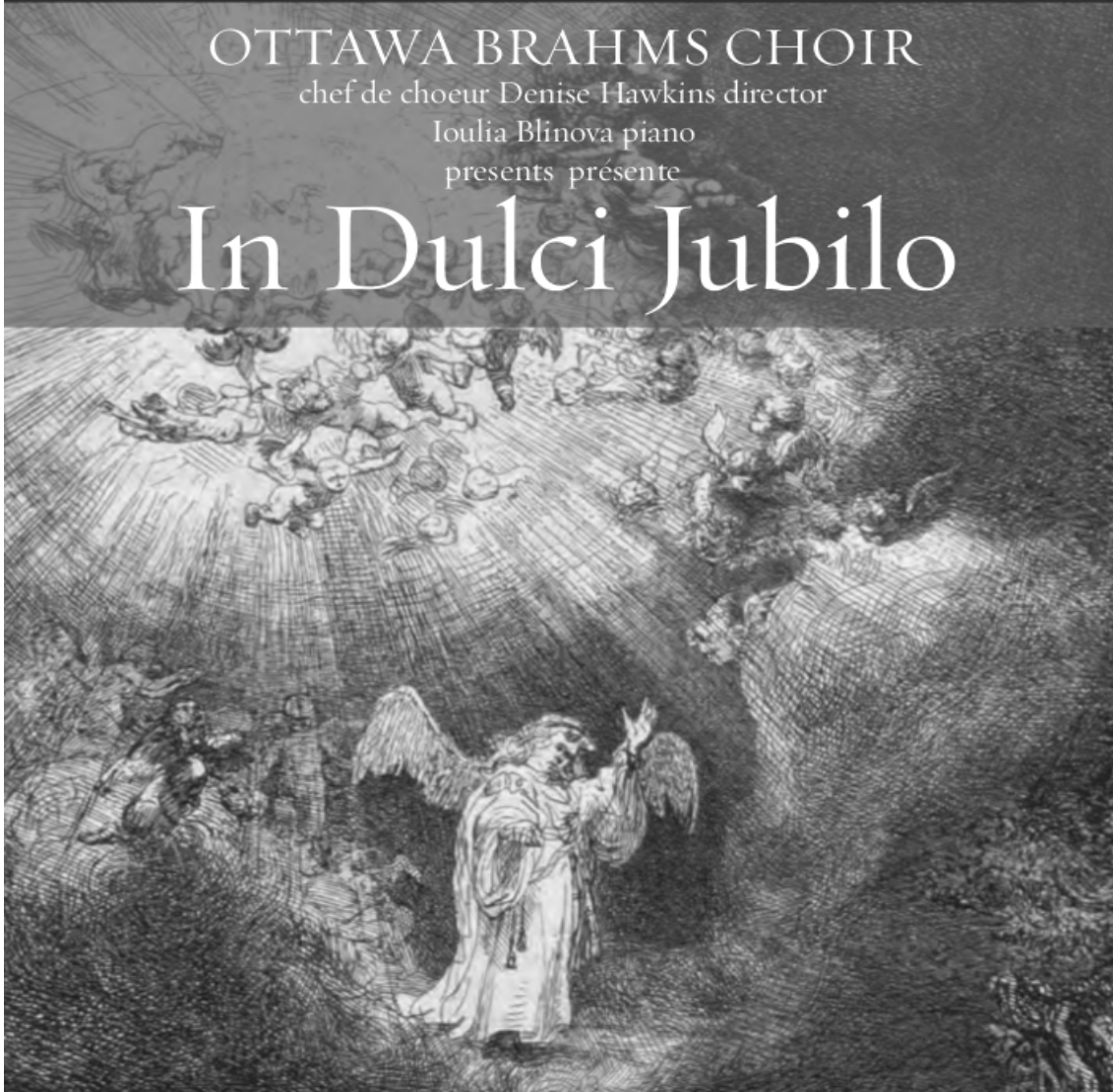


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OTTAWA BRAHMS CHOIR
chef de chœur Denise Hawkins director
Ioulia Blinova piano
presents présente

In Dulci Jubilo

with
Trio Pléiade Daniel Ortuno, Organ

Sunday, December 2, 2012, 3:00 pm
St. Thomas the Apostle Anglican Church
2345 Alta Vista Drive

www.OttawaBrahmsChoir.ca

Programme

In dulci jubilo (with audience)

Sing We Noel Gordon Young

Das neugeborne Kindelein Dietrich Buxtehude

Away in a Manger (with audience)

O du fröhliche (with audience)

Ave Maria Sergei Rachmaninoff

Da droben vom Berge traditional, arr. Theron Kirk

What Shall I Give to the Child in the Manger Eugene Butler

Joy to the World (with audience)

Les anges dans nos campagnes (with audience)

Trio Pléiade

Piano Trio in G Minor, 1st movements, *pas trop lent* Ernest Chausson

L'Adieu des Bergers à la sainte famille Hector Berlioz

Ein Kindlein in der Wiegen D.G. Corner/Jon Kinyon

Leise rieselt der Schnee (with audience)

Stille Nacht (with audience)

Trio Pléiade

Piano Trio in G Minor, 2nd movement, *vite* Ernest Chausson

My True Love Gave to Me Andy Beck/Brian Fisher

Jing-a-ling Holiday Carl Strommen

Hurry, Hurry yonder Douglas Wagner/David Davenport

Issay, Issay traditional, arr. Phillip Kern

Hark the Herald Angels Sing (with audience)

Following the concert, the audience is invited to join the performers
in the church hall for a reception

Ottawa Brahms Choir

The Ottawa Brahms Choir, founded in 1980, is a mid-size choir with multicultural roots, drawing repertoire from many periods and styles, with some emphasis on German language choral works. The choir presents at least two major concerts a year with soloists and instrumentalists. We rehearse Monday evenings from 7:00 to 9:30 at Southminster United Church, 15 Aylmer Avenue (at Bank). New members are always welcome. For more information see our web-site www.OttawaBrahmsChoir.ca, or call 613-741-2391.

SOPRANOS

Henni Buckshi
Lucille Bynoe
Patricia Dillon
Jane Flook
Natalie Her
Joan King
Svetlana Koumeiko
Karin Laframboise
Marthe Lalwani
Sandy Lee
Gertraude Martin
Elizabeth Millar
Joanne Prud'homme

Elisabeth Salm
Anne Simon
Janet Smith
Vivian Tors
Sherri Watson
Antonia Weetman
Rosemary Williams,

ALTOS

+Jennifer Cassar
Patricia Grant
Gretel Harmston,
Yukiko Iwasaki
Angela Kelly

Valerie McLennan
Jennifer Mix
Charlotte Newton
Sieglinde Phaneuf
Agnes Pust
Barbara Riley
Linda Russell
Angela Siebrecht
Delphine Teillet
Anne Wanczycki
Barbara Wexler
+Cara Whalen
Tina Yoo
+ on leave

TENORS

Ken Currie
Doug Kerr
Mark Olo
Bill Tyson
John Williams

BASSES

Bruce Burgess
Leo Heistek
Richard Houle
George McNeill
Daniel Ortuno
James Pritchard

Denise Hawkins, Music Director, is active in the Ottawa area as a choral conductor, organist, and accompanist. Denise is enjoying her sixteenth season as director of the Nepean Choir and has recently been appointed organist at St. Thomas the Apostle Anglican Church. Denise has been accompanist for a number of choirs, including three seasons with the Ottawa Regional Youth Choir. Her formal musical training was done at the University of Western Ontario where she received degrees in Music Education and Organ Performance. She has also worked with such prominent conductors as Wayne Riddell, Jon Washburn, Lloyd Pfautsch and James Jordan. Denise is pleased to be conducting the Ottawa Brahms Choir for a second season in 2012-13.

Ioulia Blinova, Accompanist

Born in Krasnoyarsk, Russia, Ms.Blinova started her professional music education in her hometown. After moving to Ottawa with her family in 2001, she continued on her musical path. Ioulia completed her Master's degree in piano performance at the University of Ottawa under the tutelage of Jean-Paul Sevilla and Stephane Lemelin. While maintaining a busy teaching schedule, Ioulia enjoys every opportunity to make music, especially if it involves collaborating with other artists. Chamber music is her passion – she is always in search for new projects and opportunities. She is also in demand as an accompanist, having played for the University of Ottawa Opera Workshop, the voice studios of Donna Klimoska and Doreen Taylor-Claxton, as well as the violin studio of Serhii and Olena Vyhovsky, among her other engagements. She started working with Ottawa Brahms Choir in 2006, and has been their indefatigable supplier of notes ever since.

Trio Pléiade

Founded in 2011, Trio Pléiade comprises Ioulia Blinova, piano, Anna Baksheeva, violin, and Jean François Marquis, cello. In addition to a busy teaching schedule, accompanying many local groups as well as the Ottawa Brahms Choir, **Ioulia Blinova** is a passionate chamber musician, recently appearing in concerts as a part of the Diagilev Trio and Diagilev Duo, as well as Bytown Trio. **Anna Baksheeva** is a committed violin teacher and concert violinist now living and teaching in Ottawa. Originally from Russia, she trained at the St. Petersburg Conservatory, and subsequently at the University of Georgia (USA) where she obtained a BA in Music. Since moving to Ottawa in 2010 Ms. Baksheeva has been playing over 100 concerts a year in a variety of styles with many professional musicians. Her most regular chamber groups include Trio Pléiade, and duos with guitar or piano. **Jean-François Marquis**, born in Drummondville, Québec, began playing cello at age 6. As a teenager, he trained with Carole Sirois, and pursued his studies at McGill University under Gary Russell. He is a member of the Ottawa and Gatineau symphony orchestras. Trio Pléiade enables him to indulge his long-time interest in chamber music. For the performance of the Buxtehude this afternoon, Trio Pléiade is joined by **Sean Kemp** and **Brigitte Amyotte**, violins. Sean Kemp has performed with ensembles such as The Academy of St Martins in the Fields and the English Chamber Orchestra as well as working as a composer and arranger. He trained in England at the Royal College of Music. Freelance violinist, Brigitte is a member of Thirteen Strings and Orchestre symphonique de Gatineau. She teaches in her private studio and conducts Junior Strings Ensemble from the Ottawa Youth Orchestra Academy. She founded "Brigitte's artistic camp" in 2002 and "The More Strings, The Merrier" in 2007.

Daniel Ortuno, organ

Dr. Daniel Ortuno-Stühning, born in Bremen (Germany) in 1979. studied at the University of Music and Theater in Hannover from 1999-2005. He then moved to Weimar to write his PhD on 19th century music. Since 2006 he has been teaching musicology at the Franz Liszt University of Music in Weimar, and conducting musicological research. An organist, choir director and musicologist, Dr. Ortuno-Stühning is in Ottawa at the invitation of Carleton University to do research and teach musicology. But instead of only writing about music he has taken the opportunity to perform by joining the Ottawa Brahms Choir and playing the organ.

Ottawa Brahms Choir

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AUDIENCE CAROLS

The choir invites the audience to help them establish the spirit of Advent and Christmas by joining with them in singing the following carols.

In Dulci Jubilo

1. In dulci jubilo Now sing with hearts aglow. Our delight and pleasure lies in praesepio Like sonshine is our treasure Matris in gremio. Alpha es et O, Alpha es et O
2. In dulci jubilo Nun singet und seid froh! Unser Herzens Wonne Leit in praesepio, Und leuchtet als die sonne Matris in gremia. Alpha es et O! Alpha es et O.
3. Ubi sunt gaudia In any place but there? There are angels singing Nova cantica, And there the bells are ringing in Regia curia. O that we were there, O that we were there.

Away in a manger

1. Away in a manger, no crib for a bed, The little Lord Jesus laid down his sweet head. The stars in the bright sky looked down where he lay, The little Lord Jesus, asleep on the hay
2. Be near me Lord Jesus, I ask you to stay Close by me forever and love me I pray. Bless all the dear children in thy tender care, and take them to heaven to live with thee there.

O du fröhliche

1. O du fröhliche, o du selige, gnaden bringende Weihnachtszeit! Welt ging verloren, Christward geboren: Freue, freue dich, o Christenheit

2. O du fröhliche, o du selige, gnaden bringende Weihnachtszeit! Christ ist erschienen uns zu versöhnen: Freue, freue dich, o Christenheit

Joy to the world

1. Joy to the world, the Lord is come! Let earth receive her King. Let every heart prepare him room, and heaven and nature sing. and heaven and nature sing, and heaven and nature sing
2. Joy to the earth, the Saviour reigns, Let all their songs employ While fields and floods, rocks, hills and plains, repeat the sounding joy, repeat the sounding joy, repeat the sounding joy.
3. He rules the earth with truth and grace, And makes the nations prove The glories of his righteousness And wonders of his love, And wonders of his love, and wonders of his love.

3. He rules the earth with truth and grace, And makes the nations prove The glories of his righteousness And wonders of his love, And wonders of his love, and wonders of his love.

Les anges dans nos campagnes

1. Les anges dans nos campagnes Ont entonné l'hymne des cieux, Et l'écho de nos montagnes Redit ce chant mélodieux : Gloria in excelsis Deo
2. Bergers, pour qui cette fête? Quel est l'objet de tous ces chants? Quel vainqueur, quelle conquête Mérite ces cris triomphants : Gloria in excelsis Deo
3. Ils annoncent la naissance Du

libérateur d'Israël Et pleins de reconnaissance Chantent en ce jour solennel : Gloria in excelsis Deo

Leise rieselt der Schnee

1. Leises rieselt der Schnee, still und starr liegt der See, weihnachtlich glänzet der Wald: Freue dich, Christkind kommt bald!
2. In den Herzen ist's warm, still schweigt Kummer und Il est né Harm, Sorge des Herzens verhallt: Freue dich, Christkind kommt bald.
3. Bald ist heilige Nacht, Chor der Engel erwacht, nur, wir lieblich es schallt: Freue dich, Christkind kommt bald.

Stille Nacht (Silent night)

1. Stille Nacht, heilige Nacht, Alles schläft, einsam wacht, Nur das traute, hochheilige Paar. Holder Knabe im lockigen Haar, Schlaf in himmlischer Ruh, schlaf in himmlischer Ruh.
2. Douce nuit, sainte nuit! Dans les cieux l'astre luit. Le mystère annoncé s'accomplit. Cet enfant sur la paille endormi, C'est l'amour infini, c'est lamour infini.
3. Silent night, holy night! All is calm, all is bright Round yon virgin mother and child, holy infant so tender and mild. Sleep in heavenly peace, sleep in heavenly peace.

Hark the herald angels sing
 1. Hark the herald angels sing
 "Glory to the newborn King!
 Peace on earth and mercy mild,
 God and sinners reconciled"
 Joyful, all ye nations rise, Join
 the triumph of the skies

With the angelic host proclaim:
 "Christ is born in Bethlehem"
 Hark! The herald angels sing
 "Glory to the newborn King!"
 2. Christ by highest heav'n
 adored, Christ the everlasting
 Lord! Late in time behold Him

come Offspring of a Virgin's
 womb. Veiled in flesh the
 Godhead see Hail the incarnate
 Deity. Pleased as man with man
 to dwell, Jesus, our Emmanuel
 Hark! The herald angels sing
 "Glory to the newborn King!"

Issay, Issay!
 Up in Bethlehem on this holy morn, up in
 Bethlehem babe is born. Angels in the air
 singing everywhere and they sing
 "Hallelujah!" They sing "Issay! Issay!"
 Gaytah tehwehledeh. Issay! Issay!
 Medhehn tehwehledeh" Hear ye, o hear
 ye, Jesu has come today! Issay! Issay!

gaytah tehwehledeh. Kings from far
 away come to see the boy, kings from far
 everybody sings, and they sing
 "Hallelujah". They sing "Issay! Issay!"
 Gaytah tehwehledeh. Issay! Issay!
 Medhehn tehwehledeh" Hear ye, o hear
 ye, Jesu has come today! Issay! Issay!

gaytah tehwehledeh. Issay! Issay!
 Medhehn tehwehledeh" Hear ye, o hear
 ye, Jesu has come today! Issay! Issay!
 gaytah tehwehledeh." Oh hear the angels
 sing, Shepherds voices ring, Hallelujah!
 Everybody sing! Issay! Issay! Singing to
 the king, hallelujah, hallelujah, hallelujah.

PROGRAMME NOTES

"*In dulci jubilo*" (with sweet rejoicing); so German mystic Heinrich Seuse described angels singing over Jesus' birth, seen in a vision about 1328. The Latin/German carol with these words appeared in manuscript before 1500. In the nearly 700 years since Seuse's vision a vast amount of music of the most diverse subjects and styles has accumulated around Christmas. Much expresses intense religious emotion but more recent pieces as *Sing we all Noel* celebrate a new day dawning, and a happy day, but without mentioning any specifically religious themes. Dietrich Buxtehude (1637-1707), born in Helsingborg then in Denmark, and organist at the Marienkirche in Lubeck for almost 40 years was regarded as a genius on the organ, J.S. Bach walked 400 km to hear him play. Although regarded as an instrumental composer, Buxtehude composed more than 100 cantatas as well as oratorios. *Das neugeborne Kindelein* is, unusually for a Christmas piece, in a minor key, with a final magical resolution to the major key. The words of *Away in a Manger*, sometimes (incorrectly) attributed to Martin Luther, appeared in an Lutheran Sunday School collection, *Little Children's Book for Schools and Families* (1885). The tune we use (there are several) was composed by J.W. Kirkpatrick in 1895. The words of *O du fröhliche* are by the German theologian Johannes Falk (1768- 1826), but set to a much older hymn to the Virgin thought to be of Sicilian origin. Sergei Rachmaninoff (1873-1943), remembered today as a virtuoso pianist, composed most of his best-known works before fleeing his native Russia

in 1917. The fragment here set to the words of *Ave Maria*, originally (in Russian) a chant *Holy Father Almighty*, illustrates his complex polyphonic chromatic style. The Christmas carol forms a musical genre which transcends national and temporal boundaries. American Theron Kirk (1919-1999) arranged the traditional Austrian carol *Da Droben vom Berge* while retaining a charming hint of a yodel. *What Shall I Give to the Child in the Manger*, by the contemporary American composer Eugene Butler, combines Christmas giving with much of the feeling of the more famous *Carol of the Drum*. *Joy to the World* illustrates an unlikely collaboration in which the poetry of Isaac Watts (1674-1784) was united with music of Georg Frederic Handel (1685-1759) by Lowell Mason (1792- 1872). The traditional French carol *Les anges dans nos campagnes* dates from the 18th century, and is unusual in the blending of the folk-like verse with the ornamented Latin chorus. Ernest Chausson (1855-1899) trained as a lawyer, entering the Paris conservatory at the advanced age of 25. He died young when his bicycle struck a brick wall. His *Piano Trio in G Minor* (op.3, 1881), with its dark harmonic progressions and abrupt dynamic changes, is a mainly gloomy piece and reveals the influence of César Franck. The first movement introduces themes which reappear in altered form in the finale (not heard this afternoon). The second movement, in contrast is a short and jaunty scherzo. Hector Berlioz (1803-1869), a giant of the romantic movement, influenced composers as diverse as Wagner and Brahms. His many ideas

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<p>Chantal Orioux, Branch Manager</p>  <p>TD Canada Trust Montreal Square 562 Montreal Road Ottawa, Ontario K1K 0T9 T: 613 783 6210 Ext. 250 F: 613 745 8148 chantal.orioux@td.com</p>	 <p>WILD OAT ARTISANAL BAKERY VEGETARIAN CAFÉ & BREAKFAST ORGANIC & FAIRTRADE ESPRESSO BAR</p> <p>817 BANK ST. (at corner of Fourth Ave. in the Glebe) K1S 3V7 OTTAWA, ONT. (613) 232-6232</p>

influence orchestration and conducting to this day, but he had difficulty in getting his own music performed due to its novelty and complexity. Convinced that critics did not give him a fair hearing, in 1850 he composed *L'adieu des bergers* (*Shepherds Farewell*) under the pseudonym Pierre Ducré and performed it in two concerts. It was well received, one critic even writing 'Berlioz should take note'. He later included it in *L'enfance du Christ*. An ancient piece, *Ein Kindlein in der Wiegen*, attributed to David Gerhard Corner (1585-1648) but thought to be based on a 14th century rocking song, is here presented in a modern arrangement by the American Jon Kinyon (1918-2002). Eduard Ebel (1839-1905), was a German preacher, school superintendant and sometime composer whose carol *Leise rieselt der Schnee* (Gently falls the snow) is thought to have been composed for a school Christmas program. The story of *Stille Nacht* (Silent Night), words by teacher Joseph Mohr and music by priest Franz Gruber, first performed in 1818 at Oberndorf, Austria needs no repeating. It was first performed with guitar accompniment, although it is false that this was because the organ was inoperative. Christmas is a time for gifts, but giving can easily degenerate into just plain silliness as we know from the traditional *Twelve Days of Christmas*.

What would **you** do if your true love gave you 'ten lords a-leaping' or 'nine ladies dancing' or even 'a partridge in a pear tree'? Andy Beck and Brian Fisher conclude the only things to keep are the five golden rings. Christmas from the beginning has been associated with traditional, seasonal, but minimally religious celebrations such as the Roman Saturnalia. The same tradition is reflected in contemporary music, of which *Jing-a-ling Holiday* by Carl Strommen is a typical example. But traditional deep emotion, with celebration and adoration of Mary, Joseph and Jesus in the manger is still found in the contemporary, upbeat treatment *Hurry, Hurry, Yonder*, whose syncopated rythym leads naturally to *Issay, Issay* by contemporary American Phillip Kern, arranged from a traditional Ethiopian Christmas song. The Amharic words which sound like "Issay, Issay, gaytah tehwehlehdeh, medhehn teh wehlehdeh" translate "Hear ye, hear ye, the Saviour is born, the Lord is born". *Hark the Herald Angels Sing* as we know it results from an unlikely collaboration. The words by Charles Wesley (1707-1788) were originally set to a sombre tune. One hundred years later, William Cummmings (1831-1915) took a melody by Felix Mendelsohn (1809-1847) from a cantata to celebrate the invention of the printing press, and adapted it to the lyrics.

TEXTS

Sing We Noel

Sing we noel on this glad Christmas morning, Sing we noel on this holy day. Sing we noel on this happy morning, Sing we noel on this blessed day. Sing we noel on this frosty morning, Sing we noel on this Christmas day. Sing we noel on a new day a-dawning, Sing we noel on this holy day. Sing we all noel, Sing we all noel, Sing we noel on this Christmas day, Sing Noel.

Das neugeboren Kindlein

Das neugeboren Kindlein, das Herze Liebe Jesulein, bringt abermal ein neues Jahr, der auserwählten Christen Schar. Des freuen sich die Engelein die gerne umb uns und bei uns sein und singen in den

Luften frei dass Gott mit uns versönet sei. Ist Gott versönt und unser Freund, was kan uns tun der arge Feind? Trotz Teufel, Welt und Höllenpfort, das Jesulein ist unser Hort. Es bringt das rechte Jubel Jahr, was trauern wir das immer dar? Frisch auf, es ist jetzt Singes Zeit. Das Jesulein wendt alles Leid. (The newborn baby, our heart's love, little Jesus, brings again a new year to his chosen Christian flock. For that the little angels, who are around and with us, rejoice and sing in the heavens that God is reconciled with us. Since God is reconciled and our friend, what can the wicked foe do to us? Despite the Devil, the world, and the gates of hell, the little Jesus is our refuge. He bring the true year

of jubilee. Why should we always be downcast? Revive! - it's time now for singing: Lord Jesus, you turn away all harm.)

Ave Maria

Ave Maria, gratia plena. Dominus tecum, benedicta tu in mulieribus et benedictus fructus ventris tui, Jesu. Sancta Maria, mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen. (Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.)

Da Droben vom Berge

Da droben vom Berge weht kuhlender Wind; Da sitzet Maria weht wieget ihr Kind. Sie wiegt es mit ihr schneeweissen Hand. Drum brauchet sie nimmer ein wiegendes Band. Diridiri hallelujah. Das Kindlein erwachtet, gen Himmel sie's hält, da singen die Englein, da singet die Welt; Der Tod ist bezwungen, all Leid und Weh! Geliebet, gelobet sei Gott in der Höh! Diridiri hallelujah.

(Up there, from the mountains, the cooling breeze blows, There sits Maria and rocks her child, She rocks him with her snow-white hand. There she never needs swaddling bands Sleep, sleep, little child Diridiri, halelujah, The Baby awakes, turns his eyes to the sky There angels sing, there sings the world. Death is defeated. God above be praised and beloved. Diridiri, halelujah)

What Shall I Give to the Child in the Manger

What shall I give to the child in the manger, what shall I give to the beautiful boy? Grapes I will bring him, hanging in clusters, baskets of figs for the child to enjoy. Tampatan, tampatan, tampatan tan-tan, when the figs will have ripened, tampatan tam, they will add to his joy. What shall I give to the child in the manger, What shall I give to the beautiful boy? Garlands of flowers to twine in his fingers, Cherries so big for the child to enjoy. Tampatan, tampetan, tampetan tam-tam. When the cherries have ripened, they will add to his joy.

L'adieu des bergers

1. Il s'en va loin de la terre Où dans l'étable il vit le jour. De son père et de sa mère Qu'il reste le constant amour, Qu'il grandisse, qu'il prospère Et qu'il soit bon père à son tour.
2. Oncques si, chez l'idolâtre, Il vient à sentir le malheur, Fuyant la terre marâtre, Chez nous qu'il revienne au bonheur. Que la pauvreté du pâtre Reste toujours chère à son coeur.
3. Cher enfant, Dieu te bénisse! Dieu vous bénisse, heureux époux! Que jamais de l'injustice Vous ne puissiez sentir les

coups. Qu'un bon ange vous avertisse Des dangers planant sur vous.

Ein Kindlein in der Wiegen

Ein Kindlein in der Wiegen, Ein kleines Kindelein; Das gleißet wie ein Spiegel Nach adelichem Schein, Das kleine Kindelein.
2. Das Kindlein, das wir meinen Das heisst; Herr Jesu Christ, Das verleihe' uns Fried' und Einigkeit Wohl hie zu dieser Frist, Das geb' uns Jesu Christ!
3. Und wer das Kindlein will wiegen, Das kleine Kindelein, Der muss das nicht betrüben, Er muss demüthig sein Mit Maria der Jungfrau rein!
4. O Jesu, liebstes Kindelein, Du kleines Kindelein, Wie gross ist es die Liebe dein! Schleuss' in das Herze mein Die gross Liebe dein!
(1. A baby in the cradle A baby child so bright; He shineth as a mirror Reflects a noble light This tiny child so bright
2. The child of whom we're speaking Is Jesus Christ the Lord He awards us joy and unity If we but heed His word Doth Jesus Christ, the Lord
3. And he who would rock the cradle Of this little Child Must not cause him sorrow, he must be humble with Mary the pure maiden
4. O Jesus, dearest child, little child, How great is your love! Sluice into my heart your great love)

My True Love Gave to Me

What to do with the presents, what to do with the things, what to do with the treasures that my true love brings? What to do with the partrudge, what to do with the tree, what to do with the presents my true love gave to me. What to do with the ladies, always with their dance, what to do with the French hens, send them back to France? What to do with the pipers, piping out of key? What to do with the presents my true love gave to me? Take back the lords a-leaping, take back the other things, the only ones I'm keeping are the five golden rings! What to do with the drummers, drumming constantly? what to do with the presents my true love gave to me. What to do? What to do?

What to do with the milk-maids? I don't have a cow! What to do with the birdies calling to me now? What to do with the goslings? May I set them free? What to do with the presents my true love gave to me? Take back the swans a-swimming, the turtle-dovey things, the only ones I'm keeping are the five golden rings. What to do with the treasures, what to do with the things, what to do with the presents my true love gave to me. (Ten lords a-leaping, nine ladies dancing, eight maids a-milking)

Jing-a-ling Holiday

It's a wonderful time to be with you when the magic is all around, It's a jingle-jangle, jolly kind of holiday for you and me. It's a wonderful time to sing this song, it's so nice to be here with you. Its a jingle-jangle jolly kind of holiday for me and you. It's a ring-a-ling, jing-a-ling, jolly kind of holiday, it's a jang-a-lang, sing-a-ling holly, jolly holiday. Its the time of the year to say to you; "Merry Christmas to you and yours". It's a jingle-jangle, jolly kind of holiday for you and me. With the lights on the tree, the tinsel bright, and the voices of carollers, it's a jingle-jangle jolly kind of holiday for you and me. When Christmas is past and New Years brings in the music of Auld Lang Syne, its a jingle-jangle jolly kind of holiday for you and me.

Hurry, hurry yonder

Hurry, hurry yonder, star is brightly shining. Glory alleluia, glory hodie. Shining on the baby lying in a manger, shining on the child born on Christmas day. Come and sing his glory. Tell again the story. Praise the baby Jesus, praise the tiny king. Join in jubilation, shout your adoration. Glory alleluia, hear the angels sing. Behold the star that lights the road to Bethlehem. With kings and shepherds come to the babe in the manger. Hurry, hurry yonder. Mother, father Joseph gently they attend, attend the holy child. Enter now the stable, shepherds and the wise men kneel before the child so undefiled. Hurry, hurry yonder, hurry, hurry yonder, to Bethlehem.